

Winter 1-28-2014

# The Daily Gamecock, Tuesday, January 28, 2014

University of South Carolina, Office of Student Media

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## Classes cancelled due to snow

Due to impending inclement weather, USC's Columbia campus will be closed today. The announcement canceling all classes and closing all university offices was posted on sc.edu around 7:15 p.m.

Snow and ice are expected to hit most of South Carolina, including the Midlands. The National Weather Service in Columbia has issued a winter storm warning for the campus from 11 a.m. Tuesday until 9 a.m. Wednesday.

USC facilities and Law Enforcement divisions have begun staging resources and preparing in case snow and ice affects the university campus. As on Mon. night, no decision had been made for university operations on Wednesday, Jan. 29.

—Compiled by Natalie Pita, Assistant News Editor

## Students showcase shag swag

**Pair takes gold in their competition debut**

Natalie Pita  
NEWS@DAILYGAMECOCK.COM

If you've been to Jillian's on a Thursday night over the last few weeks, you may have seen Ashlyn Bassett and Patrick Rogers practicing their moves.

The pair attended the National Shag Championships in Myrtle Beach over the weekend. Bassett and Rogers won the collegiate division of the competition, defeating couples from Clemson University, Western Carolina University and Elon University, among others.

"I was so proud to be Gamecock because there were a lot of Gamecock fans there cheering us on," said Bassett, a third-year nursing student.

Bassett and Rogers first learned to shag dance last spring, when they took a beginning shag class taught by Michael and LeAnn Norris, and this was their first competition.

Rogers has always enjoyed dancing, and he was particularly interested in shagging after taking a ballroom dance class his first year at USC and Cotillion during high



Courtesy of Ashlyn Bassett

**Dancing champions Ashlyn Bassett and Patrick Rogers first learned their shag moves during a class last spring, and they have been dancing together ever since.**

SHAG • 2

## Music students recognized nationally



Courtesy of Greg Stuart

**Some of the objects played in the performance include mints, a tea cup and a copy of The Daily Gamecock.**

*New York Times praises student performance*

Hannah Richardson  
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14 students from the USC School of Music performed in a 30-member ensemble directed by Greg Stuart, USC clinical assistant professor of music, on Nov. 18 at the Columbia Museum of Art. This concert received national recognition in The New York Times on Jan. 15.

Stuart teaches an experimental music course taught for USC honors college students.

"I was overjoyed. I was thankful and quite surprised that a class got such press in its first year of being," said Alexi McHugh, third-year public health student. "I was also happy for Greg Stuart, he's such a talent and deserves the good press."

Steve Smith, the newspaper's ArtsBeat columnist, described the performance as "patient, unpredictable, exceedingly

beautiful mingling of simple structures, improvised textures and field recordings."

Michael Pisaro from the California Institute of the Arts composed the piece with the help of Stuart. The entire concert was a one-hour long piece separated into various acts.

Smith pointed out in his column that even though Pisaro has released many great CDs, this piece of work with locals of Columbia is the most impressive.

"The USC students involved in this event, both music and non-music majors, were engaged and enthusiastic," Stuart said. "Each one deserves this notable honor."

The piece combined the sounds of wind, water, small animals and airplanes using voice and standard orchestral instruments.

Pisaro got his inspiration for the song from the Congaree National Park. Students used plastic bags, cardboard boxes and other every day items to portray the environmental sounds.

McHugh played mints, a tea cup, a copy of The Daily Gamecock and a medal, objects not typically thought of as instruments.

"I liked the way the players could interact with each other silently and make changes as the piece was being created," McHugh said.

Pisaro traveled from Los Angeles in November to co-direct the piece with Stuart at the Columbia Museum of Art. Pisaro and Stuart met at Northwestern University and have been working together since 2006. This piece, "asleep, forest, melody, path," is the third collaboration between Pisaro and Stuart for the Columbia Museum of Art. The song is not being sold, but can be accessed on SoundCloud.

Stuart has been working to explore other alternative percussion techniques, such as sustained friction, gravity-based sounds via small grains, sympathetic vibration and electronic instruments.

DG

## Student housing hosts \$5,000 fundraiser

**The Retreat at Columbia supports local Boys & Girls Club; residents, staff come together**

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The Retreat at Columbia will be participating in a nationwide fundraising program this year to help support the Boys & Girls Clubs of The Midlands by raising \$5,000 and giving 500 volunteer hours.

Landmark Properties, a developer and operator of student housing across the nation, will lead this Landmark Gives Back fundraising program. Landmark Gives Back has a goal of raising more than \$30,000 and donating at least 2,500 volunteer hours in 2014 to local Boys & Girls Clubs across the country.

To reach this goal, Landmark will donate \$1 for every bed it fills in the eight fully operational student housing communities. Currently, Landmark will donate \$756 for The Retreat at Columbia's 756 residents.

Additionally, residents and staff at each community will come together to host fundraising events Landmark will match all funds raised, dollar for dollar. According to Rob Dinwiddie, the Leasing and Marketing Director at Landmark Properties, this will be the bulk of the company's donations.

"Through the development and ongoing management of our student housing, we have access to communities full of college students who have the opportunity to make a difference in the lives of children and teens in their local community," said James Whitley, vice president and COO of Landmark Properties and vice chair of the board for the Boys & Girls Clubs of Athens. "We are excited to see the positive impact that our residents and employees will have on children across the nation through Landmark Gives Back."

Dinwiddie said that the company's focus is "building a great sense of community," and that the Landmark Gives Back campaign will be a great component for The Retreat's staff and residents to work together to help the community.

He said Landmark Properties are engaging and empowering the staff at the individual communities that are involved in Landmark Gives Back. The staff members are encouraged to create committees and hold interest meetings to get residents and students involved in the campaign.

Dinwiddie added that the fund raisers and events will be fun and exciting to get everyone involved and engaged in, and he hopes that students who volunteer at the Boys & Girls Clubs will form lasting bonds.

Local artist Winston Warner draws inspiration from film to take art hobby to next level SEE PAGE 5

DG



IN BRIEF

## Rucker misses Grammy Award win due to traffic

Former USC student and Hootie & the Blowfish frontman Darius Rucker was not on hand to pick up his trophy on stage Sunday night in Los Angeles after winning his first Grammy Award in 18 years, The State reported.

Rucker, who was stuck in traffic, missed the red carpet, the beginning of the network telecast and even the pre-telecast when his award was presented.

“We barely made it time for him to get to his seat,” Ebie McFarland, Rucker’s publicist said. “He even had to stand in the hallway until the first commercial break before they would escort him to his seat because we were that late getting there.”

After announcing his name as the winner for Best Country Solo Performance for “Wagon Wheel,” Grammy presenter Cydni Lauper spent 12 seconds looking for Rucker before giving up.

Other performers who neglected to pick up their awards during the three-hour pre-telecast show included Alicia Keys, Imagine Dragons, Pharrell Williams and the directors of the music video for Justin Timberlake’s “Suit & Tie.”

—Natalie Pita, Assistant News Editor

## Wofford College student has ‘swell’ idea

Eighteen-year-old Mitchell Saum, a first-year student at Wofford College, has started Swell Bamboo Sunglasses, a company that sells lightweight, durable bamboo sunglasses designed for ocean and water sports enthusiasts. Since Swell glasses are made of bamboo, they float, The State reported.

“I love the beach, and it’s a common occurrence to see people lose their sunglasses in the ocean,” Saum said. “I think a lot of people can relate to that.”

Saum contacted manufacturing companies in China and received a prototype for his design in the mail as a high school senior. Saum was able to convince his dad to give him \$2,000 so he could place his first order, and he sold his first 100 pairs to his friends.

Saum has been marketing his glasses, which sell for \$80 a pair, on Instagram to his 36,000 followers. He placed a second order for 1,000 pairs after selling his first 100. His mother has been shipping the glasses to customers from the family’s house.

—Natalie Pita, Assistant News Editor

## Mental health patient fatally shot in Chesterfield

A patient was fatally shot at a mental health facility in Chesterfield after he attacked a psychiatrist, WIS reported. The patient was brought to the Tri-County Medical Center around 11:30 a.m. Monday morning for treatment.

After members inside the clinic heard the patient become loud and argumentative with the psychiatrist, the clinic staff went into lockdown mode and called 911. Afterwards, staff members heard gunshots being fired.

The psychiatrist was not seriously injured, but he told officials that the patient physically assaulted him. No other patients or staff members were harmed during the incident.

The State Law Enforcement Division is still investigating the incident, and they have already interviewed clinic staff and patients who were present.

The clinic is scheduled to re-open on Tuesday.

—Natalie Pita, Assistant News Editor

### SHAG • Continued from 1

school.

Signing up for the class was a spur of the moment decision for Bassett, who just needed another class and was curious about learning how to shag dance.

“I just wanted to make an ‘A,’” Bassett said. “I didn’t think it would really turn into a hobby. I never thought that at all.”

Both Rogers and Bassett fell in love with shag dancing soon after starting the course. Bassett said she was “bitten by the bug,” and the pair have been dancing together ever since.

Michael Norris mentioned the competition to Rogers at the end of the spring semester, and

Rogers got in touch with the people who run the National Shag Championship so that he could get involved.

Rogers was originally planning to compete in fall 2013, but his plan fell through due to lack of practice. But at the start of this semester, he decided to call Bassett and ask her to be his partner.

“I needed someone who I knew had the experience and could pick it up as soon as possible,” said Rogers, a third-year mechanical engineering student. “She was the person who came to mind.”

Bassett was excited at the chance to represent the university in the competition, which is the longest continuously running shag dance contest in the United States.

“I was kind of scared and nervous, but I wanted to do it because I love to shag so much,” Bassett said.

To prepare for the competition, Bassett and Rogers went to Jillian’s on Thursday nights and other shagging clubs throughout the state. Jeremy Webb, a Grand National Champion for the junior level of shagging and a first-year student at USC, also helped them practice beforehand and over the weekend.

Rogers not only loves the shag steps, but also the culture surrounding the dance.

“I love the culture,” Rogers said. “Enjoying the beach, having fun, staying up late dancing.”

Bassett’s favorite part of shag dancing is the history behind it.

“I love to feel like I’m continuing the tradition by being a part of the next generation of dancers,” Bassett said.

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# GAMECOCK BASKETBALL

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**WELCH**

Elem  
**IBIAM**

## MEN'S BASKETBALL HOME SCHEDULE

<b>JAN 29</b>	<b>VS. TEXAS A&amp;M</b>	<b>7:00 PM</b>
<b>FEB 5</b>	<b>VS. AUBURN</b>	<b>7:00 PM</b>
<b>FEB 12</b>	<b>VS. VANDERBILT</b>	<b>8:00 PM</b>
<b>FEB 15</b>	<b>VS. ALABAMA</b>	<b>4:00 PM</b>
<b>FEB 22</b>	<b>VS. GEORGIA</b>	<b>1:30 PM</b>
<b>MAR 1</b>	<b>VS. KENTUCKY</b>	<b>6:00 PM</b>
<b>MAR 4</b>	<b>VS. FLORIDA</b>	<b>7:00 PM</b>

## WOMEN'S BASKETBALL HOME SCHEDULE

<b>JAN 30</b>	<b>VS. OLE MISS</b>	<b>7:00 PM</b>
<b>FEB 2</b>	<b>VS. MISSOURI</b>	<b>3:00 PM</b>
<b>FEB 9</b>	<b>VS. ARKANSAS</b>	<b>2:00 PM</b>
<b>FEB 23</b>	<b>VS. FLORIDA</b>	<b>1:00 PM</b>
<b>FEB 27</b>	<b>VS. GEORGIA</b>	<b>7:00 PM</b>



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Snow day: winter respite given for good reason

**ISSUE**  
USC cancelled classes under the threat of snow and ice

**OUR STANCE**  
The decision was needed for students' safety

Classes are canceled, and the triennial “snowpocalypse” is upon us. Students cheer, professors palm their faces in concern over their course plan, and Northerners mock the state’s massive overreaction to the weather. A school cancellation over freezing temperatures and a meager amount of snow may seem farcical to those who grew up walking to school uphill both ways and in three feet of powder, but there is plenty of merit to this weather-imposed decision.

It’s no secret that southern states unaccustomed to snow are ill equipped to handle the rare cold snap. As a result, the school must play it safe and call off classes.

To be clear, the central purpose of canceling classes is to keep people off the unsafe roads. Yes, we know that a few inches of snow and an ice patch here or there is scoff-worthy elsewhere in the country. Unfortunately, it poses a real threat to us. When the

state only faces inclement weather like this once every few years, it’s tough to find the justification to fund the salt trucks, snow plows and manpower necessary to keep the roads clear and safe. Couple the weather conditions with a population that is relatively inexperienced traveling in it and you’re bound for trouble.

Unconvinced? Maybe this factoid will help. A car insurance company recently surveyed the country and concluded that South

“Ultimately, the school doesn’t want to put its students in danger, and icy roads full of innately bad drivers that are also inexperienced commuting in cold weather is especially dangerous. So in an effort to keep its students safe, classes have been cancelled.”

Carolina is second in a worst drivers ranking. That is, only one state has driver’s worse than South Carolina’s. In case you’re curious, you might just want to stick to public transportation if you’re ever in Louisiana. For the prideful South Carolinians that want to know what the survey measured, metrics such as how many people failed their driving test, how many distracted-driving related citations were written and how likely one is to die in a car accident were employed.

Ultimately, the school doesn’t want to put its students in danger, and icy roads full of innately bad drivers that are also inexperienced commuting in cold weather is especially dangerous.

Some of you are right: a little bit of ice and a few inches of snow isn’t normally a big deal. The school knows this. The school also knows that the roads won’t be effectively cleared of snow or ice. It won’t be cleared of bad drivers anytime soon, either. So in an effort to keep its students safe, classes have been canceled. Yes, if you were back home in Ohio, you’d probably still have school. Aren’t you happy you’re not back home in Ohio, though?

Marine recruitment uses histrionic, predatory tactics

Recruiters are manipulative, take advantage of self-doubt

A few months ago, I received an email from a Marine Corps recruiter in Columbia asking me to consider the officer training programs that they offered. The recruiter characterized military training as far superior to anything else a young person could be doing with their life. Another line implied that the only way to find purpose in your life is to join the Marines. Then it said that by successfully becoming a Marine, you’ll earn the privilege to defend America. At the end it asked me if I was going to answer the call, to which I yelled at the computer screen a resounding “No.”

I found such rhetoric to be over the top, degrading and offensive. Based on the email I received, it seems as if the military’s recruiting strategy is to make people feel unaccomplished and juvenile, and then suggest to them that training for war is the perfect way to grow up and achieve something in your life. That message is highly misleading. While some people who sign up for the military are a good fit, and enjoy long careers, many others who join could be equally or more successful doing something else with their talents. There are thousands of other jobs where people can mature and discover who they are that do not require you to sign your life away for a few years.

The military’s targeting of younger and less affluent Americans is also questionable. Promising extensive education, healthcare and housing benefits to teenagers from lower income families is often hard to pass up. These promises are often not fulfilled either. Sixty-five percent of recruits who sign up for the GI Bill never receive any money for college, and for those who do, only 15 percent get their degree. Of the many recruits join expecting to work in a specific job, only to be told after basic training that there is an oversupply of that position, and assigned to a different role. Former Vice President Dick Cheney put it best, “The military is not a social welfare agency, it is not a jobs program”. Recruiters should take that message to heart, and stop selling the military as such.

Although recruiters like to tout how a military career is the best way for a person to defend the U.S. and protect freedom, actions speak louder than words. There has been little, if any opposition to the NSA’s warrantless surveillance of millions of innocent Americans from within the military, and that does not appear set to change in the near future. In addition, the Navy is still spending hundreds of millions of dollars a year to imprison and torture over 150 suspected terrorists at Guantanamo Bay without charging them with a crime or allowing them to stand trial to determine if they are guilty. In December, 17 guests at a wedding party were killed by an American drone strike in Yemen, the vast majority of whom weren’t even suspected of any wrongdoing. Given these examples, it seems as if the military is at best doing a lousy job of protecting freedom, and at worst, infringing upon it. As such, both the military’s recruitment tactics and it’s overall mission should be reexamined.

Lotteries only widen the poverty gap

Scholarship money rarely granted to poor families

State lotteries have been headlining the news lately as the Mega Millions and Powerball jackpots continue to rise with each day. However, while these state lotteries are at the forefront of the news cycle, a sad secret lurks in the darkness.

Rarely discussed among South Carolina’s politicians, and almost never brought up in casual conversation, is the fact that the South Carolina state lottery and the other state’s lotteries are not actually combating inequality. They advertise them as educational lotteries, and the proceeds to go to making college more affordable for some, but it’s not the target demographic. In fact, they exacerbate the problems the poor and impoverished suffer from across America. Ironically, these lotteries only make it harder for underprivileged people to attend college or pursue higher education.

Now your first reaction to this statement may be “you’re crazy” or “that’s the dumbest thing I have ever heard,” but hear me out. The lottery in South Carolina is designed to help students afford college by providing them with money for doing well in high school. This money was supposed to especially help the poor in South Carolina, who would have had no other way of attending college without this state scholarship funded by the revenue from lottery tickets.

However, in reality the poor are the ones who are hurt the most by state lotteries. Take, for instance, North Carolina in 2009-2010 18 out of the 20 most impoverished counties in the state were above the average when it came to amount of money spent on lottery tickets. In South Carolina, people who make less than \$40,000 make up 28 percent of our state’s population, but when it comes to the lottery, this group of people make up 54 percent of this state’s frequent lottery players. Impoverished people are more likely to buy lottery tickets, and that money spent on lottery tickets has more of an impact on their financial security because they have a smaller margin of error when it comes to their finances. So the lottery ends up hurting poor people, the very people the lottery was created to “help.”

In addition to hurting the poor who buy the lottery tickets, the lottery also hurts the poor who are graduating high school and looking to attend college but are not awarded the lottery money. The reason why? Ever since the lottery was instituted, tuition at colleges in South Carolina has risen dramatically. According to world-lotteries.org, tuition in South Carolina has risen 72 percent since 1999. This means that the state lottery scholarships

help offset these cost if you are lucky enough to receive them, but what about all the poorer students who did not receive the state scholarships? For them, college is now 72 percent more expensive and they do not have the means to pay for their college education, which leaves these kids with only a high school degree and no way of bettering their situation.

Lastly, this lottery revenue that was supposed to help send poor students to college really is doing the opposite. As the poor community continues to buy disproportionately more lottery tickets in South Carolina and across the US, they are essentially subsidizing the education of middle class and upper class students whose family could have probably afforded to send their kids off to college without the state lottery money. So instead of the lottery sending more underprivileged students to college, it has created a snare that prevents these poor students from ever getting out of poverty and just helps to continue the vicious cycle of inequality in this state and this country.

WHAT’S YOUR TAKE?

*Do you want your opinion voiced in The Daily Gamecock? Contact viewpoints@dailygamecock.com for more information.*

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and

include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

About The Daily Gamecock

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Courtesy of Young the Giant

Young the Giant has released a suitable companion piece to their debut album, with similarly impressive lyricism and a compelling, spiritual style.

Alt-rock group offers ethereal, thoughtful tunes

Kalyn Oyer  
MIX@DAILYGAMECOCK.COM

The alternative-spacey and poetic group Young the Giant have finally released “Mind Over Matter,” the four-year-awaited follow-up to their debut self-titled 2010 record.

“Mind Over Matter” opens with a short instrumental intro track, “Slow Drive,” that catapults you into the rest of the album with exhilarating acceleration. The name “Slow Drive” actually strategically appears in the lyrics of YTG’s very last song on their first record, bridging the gap from album to album as well as leading into a familiar yet expanded sound.

The first lyrics we hear on the second track will bring a smile to fans who know YTG for their brief but powerful quips like the famous snippet from “Cough Syrup,” “Life’s too short to even care at all.”

This time around they offer lyrics from “Anagram,” “Life’s a riddle, not a game of dice” as sort of a tribute, which automatically draws us in to listen and discover more.

“Crystallized” and “In My Dreams” both open with something of a yowl, tying these tracks together and starting them off with a bang. The heavier sound of “Crystallized” then transitions into a pop-driven hit that still centers on lyrical depth with lines like “Is the house we built still here? Is the human race sincere?” “Mind Over Matter” gives the album its namesake with the fundamental lyric, “Mind over matter, does it matter to any of us?”

“Firelight” is one of the best songs on the album, being the softest and prettiest track. Both it and “Cameras” remind us of YTG’s “Islands” from their eponymous album, offering the same dreamlike soft side and lullaby harmonies with the crooning guitar sending the lower melody bobbing in slow, rhythmic waves. “In My Home” and “Eros” offer something a little more upbeat, while “Waves” and “Paralysis” end the album with something slower but

substantial.

YTG really has an art for making you feel like you’re drifting with the waves of laid back rhythms and intense moments while simultaneously making you think both deeply and freely.

Their distinguishable, continuous ethereal sounds elicit the type of feeling you would get while slowly floating or flying — or falling or sinking, depending on your interpretation.

“Mind Over Matter” feels like an extension of the band’s first record, with tracks that offer the same subterranean lyrics and out-of-body spiritual experience. While most of the songs on this record are fairly laid back and safe, the album blends together pretty flawlessly within itself and also with the 2010 release. A few songs possess that breakaway sound with the potential to enter into hit single territory, while the rest seem to be content as the ebbs and flows that tie the album together.

DG

Local film connoisseur turns hobby into art form

Painting a passion for media arts student Winston Warner

Hannah Cleaveland  
MIX@DAILYGAMECOCK.COM

In a small room in the Pointe West apartment complex, Winston Warner, a second-year media arts student, keeps stacks of paint jars and brushes on an easel taking up most of his room. In the summer following his seventh grade year, Warner attended an arts camp at Coastal Carolina University and was introduced to painting. Two years later, he began using paint pens to make personalized shoes, surfboards, and other things for friends. In eleventh and twelfth grade, his interest in art grew serious as he changed from using paint pens to acrylics on canvas. After being entered by an art teacher at his school, one of his pieces won first place in an art show at the Tabor City Yam Festival in Tabor City, N.C.

“I was putting things on canvases with actual ideas behind them, and it was really cool,” Warner said.

As his art became more serious,



Hannah Cleaveland/ THE DAILY GAMECOCK

Warner stands next to some of his more recent paintings, often inspired by films from auteurs such as David Lynch and Ingmar Bergman, conversations he overhears, surrounding situations, and dreams, including the colorful “For Klaus” (top right).



**ARTIST • Continued from 5**

Warner’s technique and preferred medium changed too.

“I enjoy using acrylics on canvas, because it gives you a lot more room for movement” he said, “its all about balancing colors and movement so that your idea can really shine forth.”

Warner has over 30 pieces of painted work in his collection, each contributing to the overall aesthetic of his work. When working, he keeps his style simple by using only five colors of paint: red, blue, yellow, black, and white. To him, it is all about the primary colors, using them to intensify, subdue or balance each other on the canvas. For most artists, inspiration can be hard to come by, but Warner says he is often inspired to create certain pieces by conversations he overhears, dreams or situations happening around him.

As a media arts student, he also takes inspiration from films or filmmakers. He enjoys films that come from very original, personal and often-dark places, particularly art house films from the 40s, 50s and



Hannah Cleaveland/ THE DAILY GAMECOCK

**Warner likes to work under self-imposed restriction in order to keep his style simple, using only five colors in his paintings: red, blue, yellow, black, and white.**

60s like those by Ingmar Bergman and Jean-Luc Godard. Directors David Lynch and Werner Herzog have been a long-time influence on

his art because of their unique style of creation.

“They make films only they could make.” Warner said. “They make

films that are reflections of the ways they perceive life around them.”

As an artist who is inspired in a very similar way, Warner wishes to use his own perceptions and experiences to help him create on canvas like Lynch and Herzog create in film.

In the future he hopes to pursue a career in filmmaking or anything in the film industry. As for his art career, Warner said he wants to have art as his escape — it’s more of a hobby than a career. Because he is self-taught, he plans to take art studio classes at USC to improve his technique. However, he still plans to focus more on his idea of art than on taught skills.

“Art has to be what you make of it. If not, it’s just the exact same thing as someone else’s,” Warner said “If you’re taught it it’s no longer yours, and your art has to be yours.”

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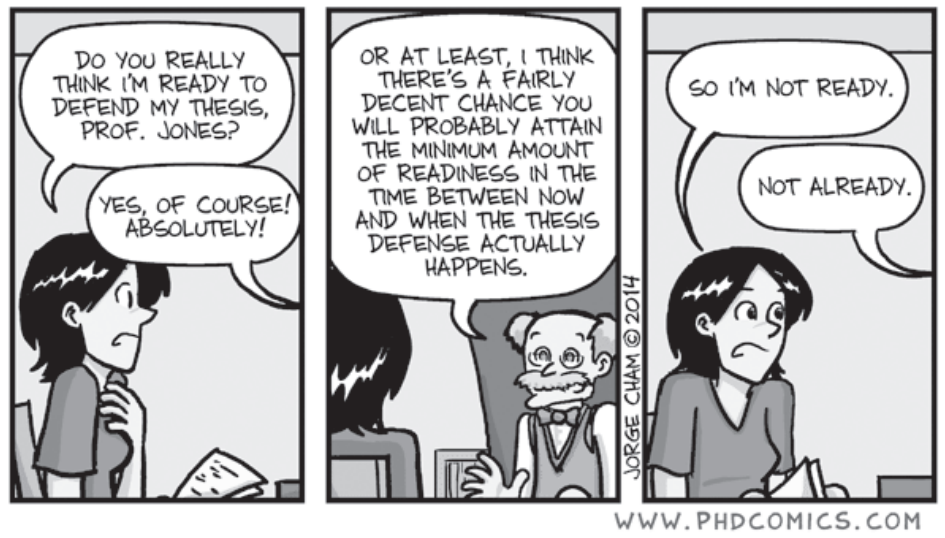
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THE SCENE



HOROSCOPES

Aries

Proceed with caution over the next two days. You may have to make an abrupt decision to save the day. Imagine the problem already solved, and then take the natural steps to arrive there. Keep a secret.

Taurus

Go farther than ever over the next two days. Unexpected bills arrive. Reach for something you might normally avoid. Try using the opposite hand that you normally use. Explore culture, philosophy and history. Get adventurous.

Gemini

Figure the costs in advance. The more careful you are with the details, the better you look. You agree to disagree. Express differences respectfully and admit when you're wrong. That's appreciated. Don't rush it.

Cancer

Maintain conscious awareness of your environment. Discover romance, today and tomorrow. You're likely to be busy, so spend cuddly time with family every opportunity you can. Let a partner or friend do the talking.

Leo

Soak in the love and enjoy the moment. Things are about to get busy soon. You're going to need all your stamina. Profit from meticulous service. Make investments later. Rest, relax and think it over.

Virgo

Prepare for confrontation and consider all possibilities. Your routine could get disrupted, but there's more time to relax, today and tomorrow. Handle chores. Pamper yourself along with your sweetheart. Share something delicious.

Libra

Reconsider assumptions and judgments. The next two days are good for making changes at home. Be careful applying new skills. Temporary confusion could slow the action. Don't leave the job half done or overlook domestic chores. Feed assistants.

Scorpio

Today and tomorrow your concentration's especially sharp. Study the angles. An unexpected bonus arrives from articulating the project. Go with your feelings. Don't spend to fix the problem yet. Package your ideas creatively.

Sagittarius

Figure finances today and tomorrow. Household matters demands attention. Estimate how much money you'll need. Engage with the budget. You can make changes soon. Study options and elements, and make preparations. Recharge your batteries.

Capricorn

You're strong and getting stronger. Don't offer to pay all the bills, though. Get lost in two days of intense activity and study. You're extra confident. Play conservative with your finances, nonetheless. Consider the change you want.

Aquarius

Don't fall for crocodile tears. Review plans in confidence. Identify new resources. Note financial shortages. Take two days for private meditation, as much as possible. Slow down and contemplate. Something is coming due. Rest up to provide it.

Pisces

Check public opinion today and tomorrow. An uncomfortable moment could arise. Something is not working right. Friends offer comfort and advice. Avoid blind reactions. Break the old mold. Today and tomorrow are good party days.



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Tapp's Art Center, 1644 Main St.

INSIDE LLEWYN DAVIS  
5:30, 8:00 p.m., \$8.00  
Nickelodeon Theatre, 1607 Main St.

DailyGamecock.com

Crossword

Edited by Wayne Robert Williams

1/28/14

ACROSS


1 Goes on  
6 "Dude!"  
11 Jamboree gp.  
14 Wise youngster?  
15 Dumas's Edmond Dantès, e.g.  
16 PC-to-PC system  
17 Tomato-based concoctions  
19 Not safe  
20 Do-it-yourselfers' projects  
22 Lee org.  
23 Word after mess or media  
24 End of the war  
25 Lowdown  
28 They may be tipped in acknowledgment  
29 Birthplace of the Bauhaus movement  
36 Totally dominate  
37 "Ferris Bueller's Day Off" actress  
38 High deg.  
41 Mughal emperor, 1556-1605  
44 Race invented about 800,000 years before its time  
45 Schools of thought  
46 Field workers  
47 End of many a riddle  
50 Range part: Abbr.  
52 Lone Star State collegiate athlete  
58 Greek vowel  
59 Show since 12/17/1989 whose five main family members are hidden in this puzzle's other long across answers  
60 Dreamer's acronym  
61 Coastal safety measure  
62 Lincoln and Ford  
63 Return addressee, briefly?  
64 "Waiting for Lefty" playwright  
65 Sudden burst

DOWN

1 Ness, for one  
2 "Horton Hears"  
3 Not good, chance-wise  
4 BellSouth, for one  
5 Moves a muscle  
6 Thom \_\_: shoe brand  
7 Concerned query  
8 XCV years from now  
9 Troubled a lot  
10 Leaves home?  
11 Aand B, e.g.  
12 Hot spots  
13 Not sitting well?  
18 Noted septet member  
21 Russian John  
25 \_\_ Jima  
26 Mint  
27 Reason for cramming  
28 Den \_\_, Nederland  
30 Prefix with dexterity  
31 River inlet  
32 Spearlike fish  
33 Recordholder's suffix  
34 Word of support

For solutions to today's puzzle, go to [dailygamecock.com](#) or download our app!

35 G.I. chow  
39 One acting badly  
40 Boozer's syndrome  
42 \_\_ Coast, Hawaiian coffee district  
43 Calls, in Chelsea  
44 English cathedral city  
46 Former "SNL" regular Cheri  
47 Sounded content  
48 Novelist Binky  
49 Atlas enlargement  
50 "Delicious!"  
51 Spanish bar snacks  
53 D-Day target city  
54 Fizzles out  
55 " \_\_ light?"  
56 Trying to get untied, briefly?  
57 To be, to Brutus



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	3				5	8	2	
				9	4		8	
	4						9	
	8		2	5				
	2	7	3			1		
4	9							3
5				7				

Level **1** 2 3 4

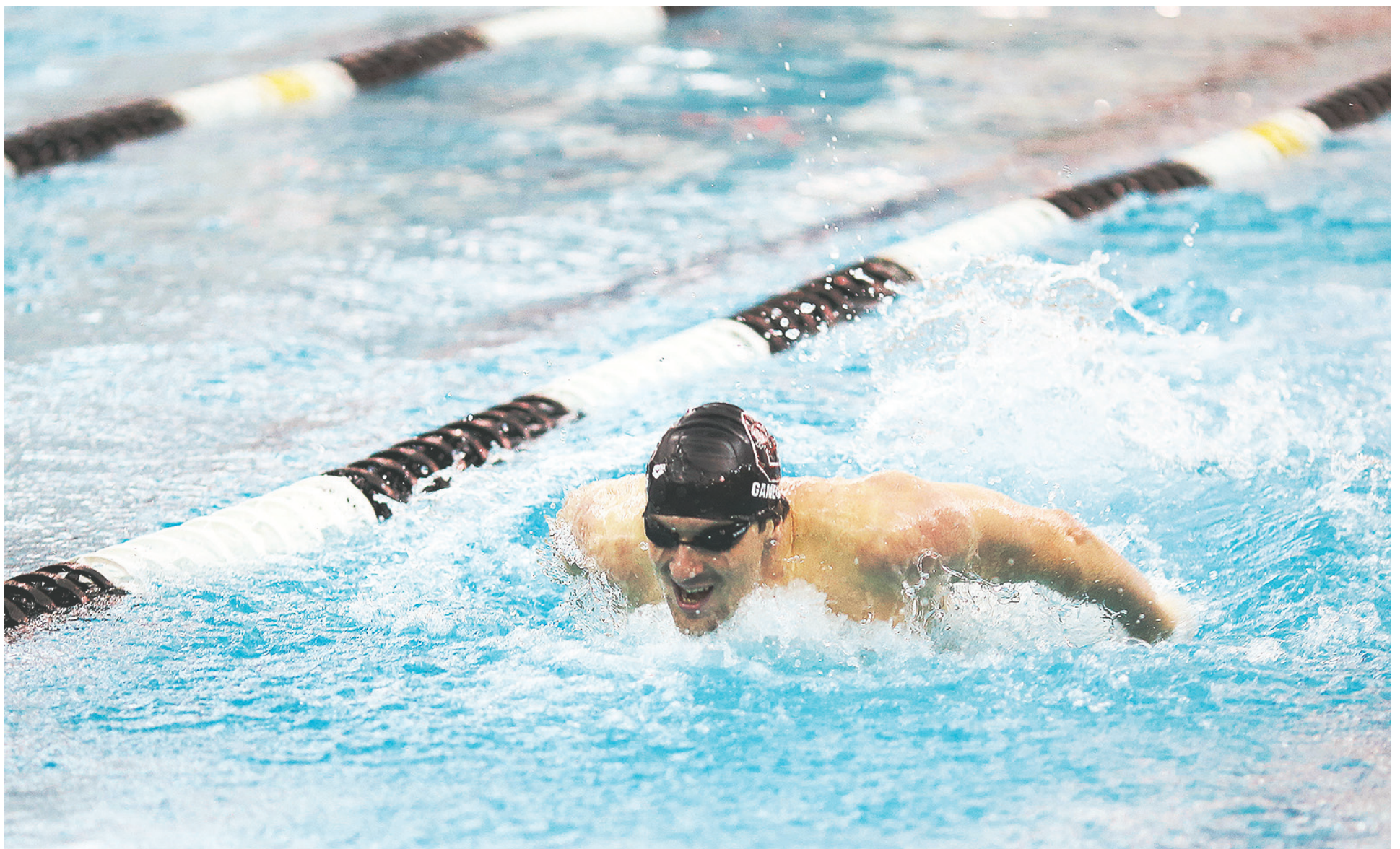
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# Gamecocks gear up for SEC Championships



Courtesy of USC Athletics Media Relations

Senior Michael Flach said this year's swimming and diving team has had a closer bond than any other group he's been a part of in any of his four years at South Carolina.

## Senior reflects on career after final home meet with team

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After handily defeating both Queens and Wingate this past weekend, the South Carolina swim and dive team is looking ahead to the SEC championships coming up in less than a month.

Coach McGee Moody said this weekend's meet, the seniors' last home contest, was impressive to him because a lot of his athletes swam hard to try and earn a spot on the roster for the conference championship meet.

"I think what we've been doing is working," Moody said. "We had some young ladies who rested for this meet so they could try and get a spot on the SEC roster and they swam incredibly. We were talking the other day as a team and one of the guys said how it inspired him to see those girls go fast. So the fact that they're still going all

out this late in the season gives the team a lot of confidence."

Of the 34 total events this past weekend, the Gamecock men and women were able to post the top times in all but seven events, including all eight relay events.

Senior Michael Flach — the school record holder in the 500-yard freestyle — said the chemistry and closeness of this team is something he's never seen before in his career at South Carolina.

"The overall attitude coming into this home stretch is probably the best it's been since I've been here," Flach said. "I think that's exciting to have a group of guys who are all on board and committed and ready to do something big come SEC's because that's what our season is all about and we've been working hard all year for."

Flach says his focus heading towards the conference championships will not be solely on his strongest event — the 500 — but trying to stay balanced so he can perform well in all of the events he will participate in during the event in

Athens, Ga.

"I try not to focus on one event too much more than the others," Flach said. "What's important is trying to score as many points as I can at SEC's. I try to have a well-rounded slate of events, whether it be the 500, 200 free, 200 fly, I want to score and final in all of those and then all the relays as well. There's a lot of focus on several different events both distance, sprint and stroke."

Before SEC's begin in mid-February the Gamecocks will travel to Auburn for their final regular season meet against the Tigers on Saturday.

The most important thing for the team late in the season, according to Coach Moody, is trusting in their training.

"The hardest thing for them is to remember their training and to trust us and themselves as we start to back off on the intensity and rest up for the championship meets," Moody said.

DG

# Track team finds success at 2 invitationals

## South Carolina returns from New Mexico, Virginia

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After splitting up for the weekend to participate in two different meets, the South Carolina men's and women's track and field teams returned to Columbia with six victories.

The Gamecocks brought home two wins from Albuquerque, N.M., in the Cherry & Silver Invitational. Junior Eric Winfrey, sophomore Jermaine Collier, junior Chris Walker and senior Chris Royster combined to capture first in the men's 4x400-meter relay on Day Two with a time of 3:12.02. On the first day of the competition, senior Jeannelle Scheper won her second high jump in 2 weeks.

The Albuquerque Convention Center, the site of the Cherry & Silver Invitational, will also host to the 2014 NCAA Indoor Championships in mid-March. Fittingly, the meet this weekend was arguably the Gamecocks' toughest of the regular season. Of the 31 schools represented, six fielded ranked men's teams while five ranked women's teams — including the No. 11 Gamecocks — competed.

Junior Kendall Kee said that the team can benefit from facing highly-ranked teams in order to get the competitive juices flowing.

"It's good to get out and face people other than your teammates," Kee said. "Sometimes, even without doing it on purpose, you kind of hold back with your teammates. When it's competition, it's competition. It's

all out."

South Carolina collected four more wins at the Hokie Invitational in Blacksburg, Va. Kee along with Ahtyana Johnson swept the men's and women's 60-meter dash on Friday. Both runners set personal records in the final with times of 6.68 and 7.44, respectively.

After achieving his personal best over the weekend, Kee said his success came as no surprise to him.

"It felt good," Kee said. "I feel like I've been capable of it for the last two years. I look at it as it's finally my breakout."

Johnson, Kee's 60-meter counterpart, followed up her Friday performance with a personal record of 24.17 in the 200-meter dash to claim second place.

Freshman Precious Holmes captured her first win in the 400-meters on Saturday, setting a personal record of 55.17 in the process. Junior Drew Ricci also had a record-breaking performance on Saturday, as his personal best of 1:52.92 was good for first place in the 800 meters. Sophomore Juan Stenner finished just over a second later to capture second place.

Coach Curtis Frye noted that the Hokie's smaller facility, which some Gamecocks visited for a second consecutive weekend, is beneficial to his athletes' development due to the crowd noise.

"They got into the hype and the atmosphere," Frye said. "And inside that little place there it can get to be a good atmosphere when you have teams in there and have their home crowd come out."

South Carolina will return to action this weekend when the team



Courtesy of USC Athletics Media Relations

Junior Kendall Kee helped South Carolina earn a sweep at both the men's and women's 60-meter events at the Hokie Invitational in Blacksburg, Va. last Friday.

travels to Winston Salem, N.C., Invitational. to compete in the Hilton Garden

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